

# Artists in Residence Policy

## Section 1 - Purpose

(1) Charles Sturt University (the University) wishes to create opportunities for established, practising, creative and performing artists to work for relatively short periods at the University.

## Section 2 - Glossary

(2) Nil.

## Section 3 - Policy

(3) In any one year, the University expects to be in a position to invite practising:

- a. artists, working in the fields of painting, drawing, product design, sculpturing, weaving, silversmithing, ceramics, silk-screening, photography, or printed textiles;
- b. musicians, including music educators, choir masters, composers, and instrumentalists;
- c. actors, producers, stage craftsmen and media specialists;
- d. writers; and
- e. artists practising in a field apposite to an approved course of the University.

(4) An appointment as an Artist-in-Residence is primarily intended to provide an opportunity for the artist to practise a particular skill within the environment provided by a university committed to a range of professional courses in the creative and performing arts. Artists-in-Residence, while practising, will be expected to work within the University and to provide opportunities by all reasonable means for students to learn and to become involved with the professional work of the artists. This involvement may take the form of practical demonstrations, lectures, tutorials, recitals or other performances, but equally, the involvement may be of an informal kind, such as working in studios or theatres concurrently with students.

(5) In addition to working with enrolled students of the University, opportunities may be presented for Artists-in-Residence to partake in workshops and short-term schools as part of a programme of adult education arranged under the auspices of the Division of the Open Learning Institute of the University. Such adult activities may well be arranged at weekends and the late afternoons or evenings, or outside the regular Charles Sturt University semesters.

## Part A - Terms of Appointment

(6) An appointment as Artist-in-Residence may be for a period as short as one day or as long as one semester.

(7) Artists-in-Residence will be paid an appropriate salary under the academic salary scales.

(8) In addition to the stipend, the Deputy Vice-Chancellor (Academic) may approve of the University meeting the costs of travel up to the cost of a return airfare to Wagga Wagga, Albury-Wodonga or Bathurst (as appropriate) from the normal place of residence for the artist, and in addition making a contribution towards the costs of accommodation,

sustenance and incidental expenses. The artist may be expected to meet the costs of any consumables used during the residence, although in some circumstances the University may contribute some or all of these consumables.

(9) Artists-in-Residence will be expected to arrange their own living accommodation, as well as to accept full responsibility for the security and safeguard of the artist's work, personal effects and equipment.

(10) The University shall be allowed the first opportunity to buy any works completed while the artist is in residence, at prices mutually agreed upon.

(11) Artists-in-Residence shall be responsible to the Deputy Vice-Chancellor (Academic) through the Dean of the Faculty of Arts and Education during the period of the residence.

(12) The University reserves the right to terminate an appointment as an Artist-in-Residence with one week's notice and to withhold any stipend that may have been due after the expiration of the period of notice.

## **Section 4 - Procedures**

(13) Nil.

## **Section 5 - Guidelines**

(14) Nil.

## Status and Details

<b>Status</b>	Historic
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